TAMS Journal

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Tarnished Gold:
The Unlikely Birth, Troubled Life, and Potential Comeback of the U.S. Mint's American Arts Gold Medallions [Part 1]
by Dennis Tucker

Counterstamped Coins ...
A Suffering Knickerbocker Opines
by Bill Groom

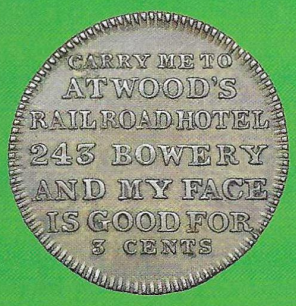
PALAIS ORIENTAL TOKENS, OUR MAN FLINT, ROBUST WOMEN AND STAINED GLASS
by M/Sgt Ray Bows

In memory
Donald Young
1940-2016

47th Medal in Jewish-American Hall of Fame Series Honors Radio and Television Pioneer Gertrude Berg

Getting there and taking a ride.

In the early 1830s a good way to get to Atwood's Rail Road Hotel in New York City was to use a three-cent copper token. At Atwood's, perhaps after a nice dinner and a good night's sleep, you could take another token from your pocket—this one smaller and octagonal in shape, walk to a nearby stop, and give it to the conductor on the New York & Harlaem Railroad, hop on board, and take a ride to the north.



Today in 2016 the hotel no longer exists, nor does an image of it (so far as I know), and the railroad can be found only in history books. The good news is that if there is room in your collection, you can obtain one of each of these historic tokens. I bought a number of tokens, including these, from the John Jay Ford, Jr. Collection sales. I am preparing a list and will send you one by e-mail if you drop me a note.

I look forward to hearing from you!

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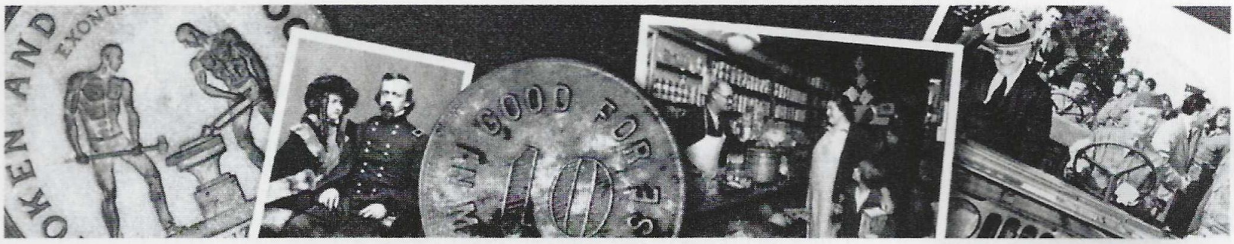

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Tarnished Gold: The Unlikely Birth, Troubled Life, and Potential Comeback of the U.S. Mint's American Arts Gold Medallions

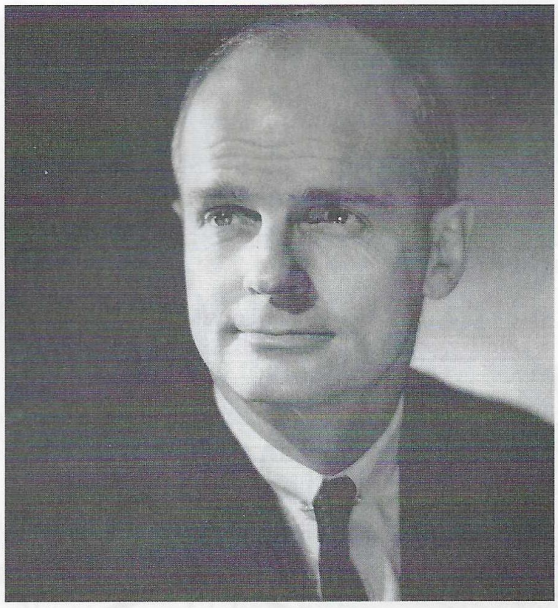
[Part 1]

by Dennis Tucker

Legendary actress Helen Hayes was one of 10 creative Americans honored by the American Arts program of gold medallions in the early 1980s.

The American Arts Commemorative Series gold-medallion program (1980 to 1984) was a step in the direction toward widespread personal ownership of gold by U.S. citizens. In hindsight, it might be tempting to label the American Arts initiative a complete failure. The medals themselves certainly failed to capture the average American's attention—and checkbook. Their marketing and distribution were largely inept. Potential buyers who *were* interested in the gold pieces were frustrated by a complicated multiple-step ordering system. In its final year, 1984, the program sold fewer than 50,000 net ounces of gold bullion. This is a drop in the bucket compared to the 2,381,492 ounces of American Gold Eagles the U.S. Mint would sell just two years later in 1986. But the American Arts medals were a crucial part of the nation's learning curve, and seen in this light the program was if not entirely *successful*, certainly *important*. Congress and the Treasury Department were feeling their way toward what would become the world's best-selling gold-bullion series.

President Gerald Ford's signature of Executive Order 11825 in December 1974 had revoked certain executive orders of the 1930s and their amendments, thus allowing average Americans to once again legally buy and own gold. The nation's leaders recognized the grassroots demand for this kind of private investment. The laws of economics being what they are, that demand was being met—but from outside the United States. Countries such as South Africa were supplying, in coin and bar form, the gold bullion that Americans wanted to buy. Did this present a political embarrassment or, even worse, a national-security risk? Was the United States even capable of competing in the international bullion market? Would a U.S. gold-coin program undermine faith in the soundness of the nation's financial system? All of these questions and more faced the administration of President Jimmy Carter, the U.S. Treasury Department, and Congress in the 1970s. Against this backdrop, on Friday, August 25, 1978, the Senate Committee on Banking, Housing, and Urban Affairs convened to hear opinions on a proposed new gold-bullion program.



Senator William Proxmire of Wisconsin chaired the Committee on Banking, Housing, and Urban Affairs in August 1978.

Chairman William Proxmire brought the committee to order. The hearing concerned Treasury sales of U.S. gold—in particular it focused on bill S. 2843, the Gold Medallion Act of 1978, introduced by Senator Jesse Helms, which would require that a portion of any gold sold by the Treasury be in the form of 90 percent pure gold one-ounce and half-ounce medallions. Proxmire remarked on the significance of the moment: "This is the committee's first oversight hearing on Treasury gold sales and it comes at an important juncture for U.S. policy." Ultimately it would be *other* legislation, signed into law less than three months later, that would authorize the American Arts gold medals.

Chairman Proxmire raised five more questions that he hoped the hearing's witnesses would address:

1. What effect would the government's production and sales of gold medallions have on private producers and sellers of gold medallions and other gold objects?
2. How would the medallions be minted and marketed, and at what cost?
3. Would the Treasury's sale of gold *medallions* be significantly greater than its ongoing sale of gold *bars*?
4. Would average Americans "of limited means" be able to buy the medallions conveniently, without paying a large markup?
5. Would the sale of the U.S. gold medallions significantly reduce the importation of Krugerrands and other gold?

Senator Jesse Helms of North Carolina was one of the leaders of the push for gold-medallion sales.

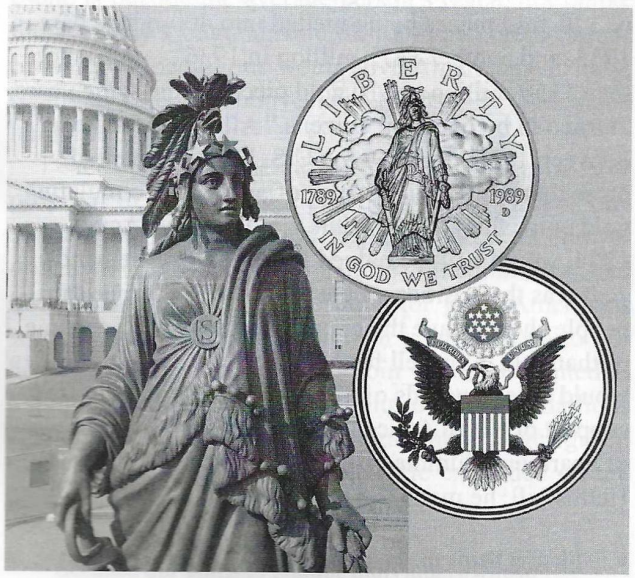
Jesse Helms and the Proposed Gold Medallion Act of 1978

Senator Jesse Helms, who had introduced the Gold Medallion Act of 1978, began his remarks by noting that in general he opposed the sale of the nation's "ultimate assets," including gold. He quoted Robert Roosa, the Treasury's undersecretary for monetary affairs under presidents Kennedy and Johnson: "It's the storm cellar we should retain in case the system breaks down." Beyond that philosophical foundation, the matter came down to freedom—if the U.S. government did decide to sell the nation's gold, the American people should enjoy the freedom and opportunity to purchase some of it. "Why should we ship it overseas for sale," he asked, "when our own people here at home would like to buy it in small quantities?"

In a printed statement to the committee, Helms noted that the gold-medallion bill "was drafted in a manner which would not affect the Treasury's authority to sell gold. If Treasury sells gold, however, this bill would require that some of it be sold in

the form demanded by the American people—one-ounce and one-half-ounce pieces." In the first year after the bill's enactment, it would require that the first 1.5 million ounces of gold sold be in the form of medallions. (Any quantity above that could be in whatever form the Treasury secretary deemed appropriate.) With the Treasury's monthly release of gold scheduled to increase in November, 1.5 million ounces would be two months' worth of gold sales—about equal to the nation's importation of foreign gold coins in 1977. After that, production of the medallions would be to demand.

Helms's vision of the gold medallions was patriotic and rich in American symbolism: The one-ounce medallion would have on one side the head of the statue of *Freedom* atop the U.S. Capitol. The reverse would feature the Great Seal of the United States. The one-half-ounce medallion would have on one side a representation of the rights of individuals and the words HUMAN RIGHTS. Conspicuously missing from these proposed designs: any indication of face value. The medallions were specifically intended to be bullion pieces, not legal-tender coins.



Senator Helms envisioned patriotic design elements on his proposed gold medallions, including *Freedom* (the statue surmounting the U.S. Capitol Building) and the Great Seal of the United States. *Freedom* would eventually be featured on a 1989 silver dollar commemorating the bicentennial of Congress. The statue is pictured here during its 1993 renovation.

The Treasury's Objections to the Gold Medallion Bill

Several months before the August 1978 Senate hearing, Helms had expressed to the Treasury Department that he was open to making changes to the gold-medallion bill if desirable. In response he had received no suggestions—"merely a statement of opposition." In various venues and through various official spokespeople, the Carter administration voiced its objections to the bill. Helms and his supporters sought to dismantle their arguments in the Senate banking committee's hearing.

The U.S. Mint's Opinion

Chairman Proxmire questioned two officers of the Treasury Department to get an understanding of the U.S. Mint's position. C. Fred Bergsten, assistant Treasury secretary for international affairs, was accompanied by Dr. Alan J. Goldman, assistant director of the Mint for technology.

Goldman observed that the bill called for a ratio of two half-ounce medals for every one-ounce medal, so the 1.5 million ounces of first-year gold medals would be struck in 2.25 million pieces. "We should point out," said Goldman, "that the Mint has never undertaken a program involving the production of 2.25 million gold medals a year. The recent Bicentennial gold medal program certainly represents no precedent. In contrast to the 2.25 million medallions, the entire Bicentennial program involved the production of less than 40,000 gold medals." He believed, however, that the Mint would be able to meet the Gold Medallion Act's requirements, given "additional equipment, adequate lead time, an increase in Mint personnel ceiling, and the necessary funding by the Congress." He spelled out what would be needed: blank-inspection tables, coin-conveyor belts, and other new equipment, procured and installed for $100,000; modification and rearrangement of the manufacturing areas at the Philadelphia Mint and the West Point Bullion Depository ($250,000); and hiring of 50 additional employees, including security personnel. Fabricating of medal blanks by private industry, using gold supplied by the Mint, would add $2.00 to $2.50 per medallion, depending on processes.

Goldman estimated total startup costs for the program would be $1 million, to cover necessary capital and personnel expenditures plus fabrication

costs for an initial 500,000 blanks. To pay for these and other expenses as the program unfolded, the Mint had general statutory authority to reimburse itself from sales. However, Goldman warned, ideally Congress should earmark $5 million for the production of the 2.25 million medals, because if sales failed to materialize the Mint would be stuck with the manufacturing costs.

The Mint had recent experience producing medals, for the nation's Bicentennial—but only in the tens of thousands, not in the millions, as Helms's proposed Gold Medallion Act would require.

The Competition

Dr. Goldman's note of concern regarding sales foreshadowed the disappointing reality the American Arts Commemorative Series would face two years later. But in the midst of so much optimism and patriotic philosophizing, his tone recalls Cassandra, the Trojan princess of Greek mythology—bestowed with both the gift of prophecy and the curse of never being believed.

Americans were already buying hundreds of thousands of ounces of foreign gold coins and medallions every year. To the supporters of the Gold Medallion Act of 1978, the United States simply had to step in with its resources and expertise, and it would compete with the international bullies who were eating America's lunch.

The Position of the American Numismatic Association

Grover Criswell's comments to the Senate committee were made in his official capacity as president of the American Numismatic Association. The ANA is an organization that was founded in 1891 to promote knowledge of numismatics (the study of money) along educational, historical, and scientific lines, as well as to encourage interest in the hobby of coin collecting. It was congressionally chartered in 1912. Criswell was accompanied at the Senate hearing by David L. Ganz, the ANA's legislative counsel. In his printed remarks submitted for the record, Criswell firmly supported the Gold Medallion Act of 1978.

The ANA president educated the senators on the source of much of the Treasury's 266 million troy ounces of stockpiled gold. The precious metal was not from "central banks or international transactions, but in large measure comes from American citizens who patriotically turned in the gold coins that they had on hand during the great gold recall of 1933 and 1934." Criswell evoked the image of $784 million face value of $20 gold pieces being melted into 400-ounce bars in 1935, and another $472 million in 1936 . . . plus more than $150 million in $10 gold pieces in the same years, "turned in by obedient citizens." All told, he stated, between 1934 and 1950 the U.S. Mint had melted more than $1.6 billion worth of previously circulating gold coins that, if not for the Gold Reserve Act of 1934, would have remained largely in private hands.

It was the position of the ANA that the American people should have the opportunity to reacquire some of that gold. Criswell further noted that U.S. gold sales would take hundreds of millions of dollars away from support of South Africa's government and its policies of apartheid. Summarizing the ANA's support of the Helms bill, he made these points:

- First, it helps the balance of payments of this country.
- Second, the multiplier effect from spending money domestically has clear economic benefits.
- Third, it has the effect of denying $600 million per year in assistance to South Africa.
- Fourth, it returns gold to the people who gave it to the government in the first place—the American citizens. Even though present gold . . . is not the same gold as that which American citizens were required to turn in in 1934, billions of dollars were then taken from individuals, and should now be returned.
- Finally, it raises more money for the government than its own plan does.

Segue to the American Arts Commemorative Series

Submitted into the record of the Senate hearing on the Gold Medallion Act of 1978 were remarks by Jim Leach, U.S. representative from Iowa and the ranking Republican member of the House Subcommittee on Historic Preservation and Coinage. Leach supported the idea of half-ounce and one-ounce gold medallions, and he used this opportunity to pitch his own similar concept: H.R. 13567, the American Arts Gold Medallion Act, which he had introduced in the House of Representatives a month earlier.

Leach blasted the Treasury for hauling "the old endorsement skeleton out of the closet again as a reason for opposing gold medals." He insisted that congressional authorization would *not* imply official endorsement of gold as an investment; rather, that it would simply give average Americans an investment vehicle they could afford and be comfortable with. Diamonds and artwork are expensive and require certain expertise and costs for appraisal, he noted. Real estate is outside the average person's reach, not unlike the Treasury's ongoing sale of 400-ounce gold ingots. Small gold medallions would give Americans an easy, relatively safe way to invest in a universally recognized hard asset.

Leach brought up the subject of design. Since the 1977 proposal of a new dollar coin (the Susan B. Anthony small-sized dollar would replace the Eisenhower dollar in 1979), Leach's House subcommittee had been "besieged with suggestions for great Americans who deserve recognition for their contributions to our heritage." A circulating dollar coin would be limited to a single portrait, but "the striking of gold medallions offers us the possibility of recognizing a larger group than is possible on our coinage." He expanded on the opportunity the medallions presented:

> Because our coins . . . honor individuals whose contributions have been in government and politics, I am suggesting that we honor . . . 10 individuals who have been distinguished contributors to the arts—music, painting, writing, architecture, and the theatre. . . . While I have recommended the field of arts for the first five-year series, I would envision honoring other fields of achievement in the years ahead.

Leach recommended these Americans be honored: artist Grant Wood, singer Marian Anderson, writer Mark Twain, writer Willa Cather, musician Louis Armstrong, architect Frank Lloyd Wright, poet Robert Frost, sculptor Alexander Calder, actress Helen Hayes, and writer John Steinbeck.

The congressman had introduced his American Arts Gold Medallion Act on July 21, 1978. Jesse Helms's Gold Medallion Act of 1978 died, but Leach's bill went through weeks of legislative hoops, gained cosponsors, and finally was rolled into omnibus bill H.R. 14279, the Financial Institutions Regulatory and Interest Rate Control Act. President Jimmy Carter signed the act as Public Law 95-630 on November 10, 1978.

Thus were born the American Arts gold medallions—in the face of official Treasury objection at home, and well-established competitors abroad—tucked inconspicuously into title IV of a much larger bill covering much larger programs. The modest little gold medals would be the United States' first step toward a modern bullion market.

(continued in Vol. 56, No. 4)

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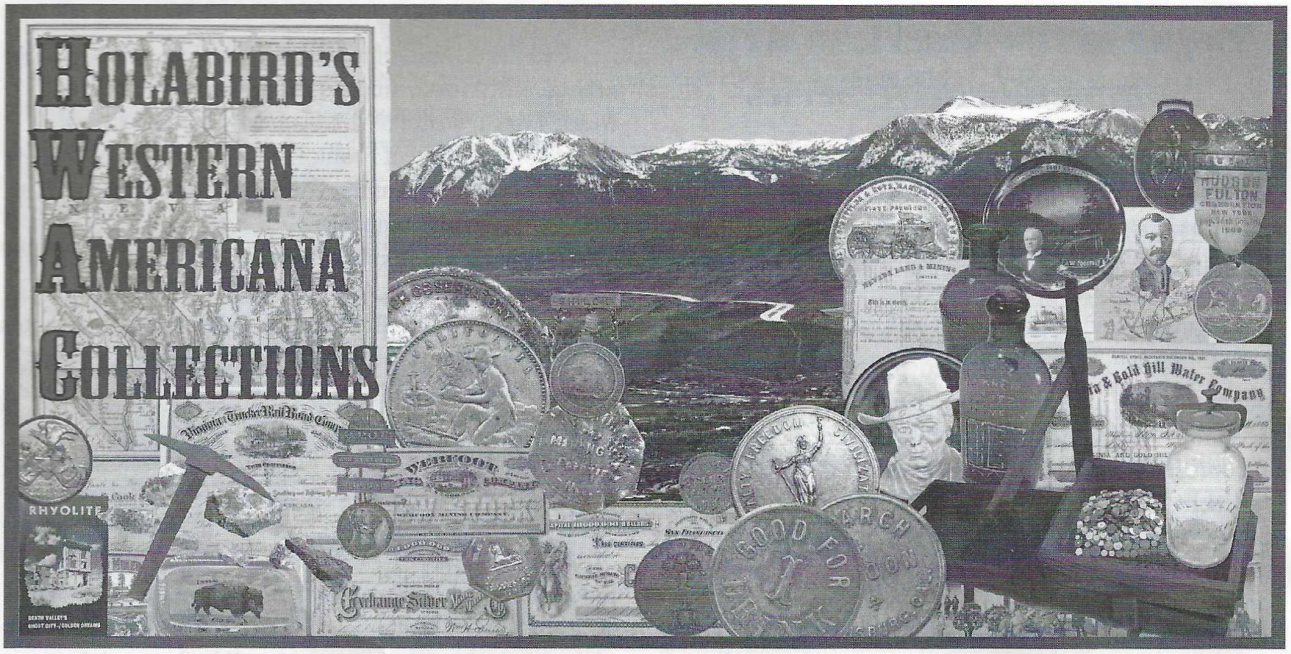

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47TH MEDAL IN JEWISH-AMERICAN HALL OF FAME SERIES HONORS RADIO AND TELEVISION PIONEER GERTRUDE BERG

The 2015 Jewish-American Hall of Fame medal, designed by award-winning sculptor Eugene Daub, features radio/television writer and performer Gertrude Berg as Molly Goldberg—shouting "Yoo-Hoo Mrs. Bloom"-- and the original cast of her groundbreaking sitcom "The Goldbergs."

Picture courtesy of Jewish-American Hall of Fame.

The Jewish-American Hall of Fame inductee for 2015, radio and television pioneer Gertrude Berg (better known as Molly Goldberg), appears on limited edition, high relief-art medals sculpted by Eugene Daub, that Mel Wacks, Director of the JAHF says "are guaranteed to make you smile."

The obverse depicts writer and performer Gertrude Berg as Molly Goldberg, leaning out of her Bronx apartment window shouting "Yoo-Hoo Mrs. Bloom" (as she opened her television show); the reverse features members of the original cast of her groundbreaking sitcom "The Goldbergs."

The 47th issue in the longest continuing series of art medals being produced in America is available in bronze (115 made), 3 oz. pure silver (56 made), and gold-plated 3 oz. pure silver (27 made), priced at $45, $200, and $250 respectively. Each 2-inch art medal is individually serial numbered and comes with a certificate of authenticity. They can be ordered by calling the non-profit Jewish-American Hall of Fame at 818-225-1348. Mention that you read about it in the TAMS Journal, and take a 20% discount.

Gertrude Berg was born Tillie Edelstein in New York City in 1898. Her father, Jake Edelstein, ran a resort in the Catskill Mountains where Tillie worked and eventually created and performed skits to amuse the guests' children. She met an older Englishman, Lewis Berg, one summer at the resort, and when she turned eighteen they married. A few years later, she started to pursue her writing and acting careers full time, changing her name to Gertrude Berg.

Berg began writing radio scripts based on a fictional family she had formulated as a young woman, now calling them "The Goldbergs," a combination of her mother's maiden name and her husband's last name. "The Goldbergs" premiered on radio in 1929 with Gertrude filling in for the role of Molly until another actress could be found. She was so good that when she was sick for a week the public sent in mass amounts of fan mail asking, *"Where's Molly?"* Audiences loved listening to the stories and struggles of the Goldberg family and their neighbors, and instantly took to the warmth and guidance of the accented Molly Goldberg.

In 1947, following her 17 year run on radio, Gertrude saw television as a new exciting media, and a new opportunity to reinvigorate and reintroduce "The Goldbergs" following World War II. "The Goldbergs" premiered on CBS in 1949, with Gertrude Berg as lead writer, star, and producer yet again.

A year later, Gertrude Berg won the first best actress Emmy Award in history. The Goldbergs eventually moved from the Bronx to the suburbs, and continued until 1954, after which Berg also wrote and produced a syndicated film version that remained on the air for another few years.

Gertrude Berg's pioneering show "The Goldbergs" blazed the trail for "I Love Lucy" and all other sitcoms to follow!

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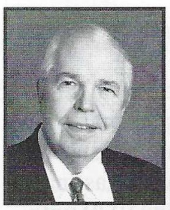
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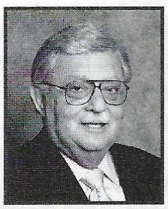
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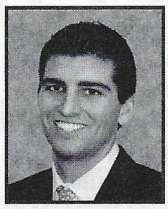
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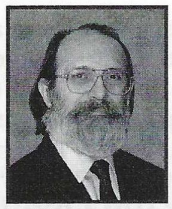
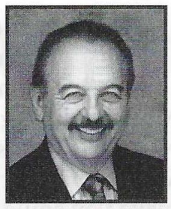
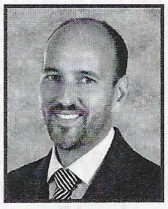
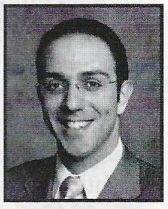
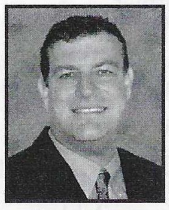

Richard Ponterio

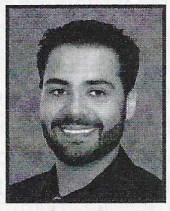

Ron Gillio

Christine Karstedt

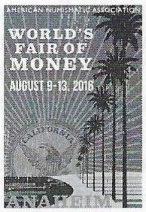

John Pack


Vicken Yegparian


Scott Reiter


Peter A. Treglia

Manning Garrett



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Counterstamped Coins ... A Suffering Knickerbocker Opines

by Bill Groom

In today's numismatic marketplace, collectors rarely encounter *classic counterstamped coins*—advertising pieces that tend to have been more elaborately stamped prior to the Civil War. Although some can be found at the largest coin shows, try finding one or two at a local or regional show. Speaking from years of experience searching, it is a rare occurrence. While researching a more recent acquisition, I stumbled upon an even rarer find— a contemporary letter to the editor of the *New York Times*, dated 1856, referring to the nuisance of stamped coins! This is the only such piece I have seen in over three decades of researching these advertising coins.

NEW YORK TIMES – Dec. 1856

A New Nuisance. NEW-YORK, Wednesday, Oct. 8, 1856. To the Editor of the New-York Daily Times: Can nothing be done to put a stop to the practice of stamping our currency, with the advertisements of Quack medicines, coffee and cake saloons, negro minstrels and model artists? When the proprietor of any of the above affairs has occasion to pay a bill he invariably gives out "quarters" on which is impressed either "Simpkin's coffee and cakes" or "Admit to the Model Artists," or we are earnestly requested to try "Humbugge's Anti-Bilious Pills" - compelling the recipient of the cash to become the involuntary medium for its circulation. Yours respectfully. A SUFFERER.

(Note: The "Simpkin's" and "Humbugge's" issues are simply the writer's ad libs.)

The opining Sufferer seems to largely resent having to play a supporting role in the advertising, more so than having to accept his change in "quarters" - Spanish two-bit pieces. This is interesting as many folks then, the 1850's, resented the two real coins that were redeemable for but twenty cents.

Needless to say, the writer's suffering is now this writer's delight! The delightful piece that I was studying was **ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY** (pictured below). Dr. Brunk, in his book, *Merchant and Privately Countermarked Coins*, 2003, noted that the Model Artist's show was a "nude review" (citing Rulau who cited John J. Ford) in NY City. Further reading reveals that the twenty or so models were clad at times, striking different poses for the paid gallery. There were occasional police raids that resulted in some of the nude participants being carted off to the jail. Contemporary newspaper accounts graphically describe a few such events. Newspaper ads cite admission prices as follow: 25 cents for a box seat; 50 cents for an orchestra seat; and, $3 for a seat on-stage! No mention is made of back stage seats. There were two shows, daily, at 3pm and 8pm.

The Sufferer's letter to the editor got me thinking. Just what other stamped coins might he have held in the 1850's while frequenting NY City establishments? Apparently, these encounters aggravated him to no end! What follows is an assortment of the most likely classic pieces to then be encountered there.

Model Artist's and Ebling's counterstamped two real coins.

The Model Artist's piece is a stamped, 1782 two real coin. Oftentimes, more aged and worn coins were chosen as advertising canvasses, resulting in the stamped letters appearing more prominent. Might the Sufferer who received such a coin in change (perhaps, even this very one) have gotten it when he had a beer at Joseph Ebling's Columbian Garden? The above, Ebling counterstamp rests on the reverse of a 1786 two real coin. It seems that a great many of these two-bit

pieces were holed. Akin to the fate of outdated paper money, the hole may have been a form of cancellation, perhaps, as the Coinage Act of 1857 outlawed the use of foreign coins in trade. I have as yet to find any evidence to support this supposition.

Christy and Wood's and Wood's counterstamped two real coins.

Our Sufferer may well have attended one or both of the above minstrel shows. They were quite popular at the time. George Christy and Henry Wood were partners. After their theater burned down in 1854, Wood assumed the business. The host coin for Wood's Minstrels is an 1811 two real piece, while the date on the Christy-Wood's stamped two real piece is worn beyond recognition. Despite the excessive wear on the Christy piece, pictorial counterstamps, like the dancers, are highly prized by collectors.

Cooper's Coffee Room and Miller's counterstamps on a two real and a one real piece respectively.

Had our Sufferer partaken of coffee at Cooper's Room, he might have received the above-stamped, 1796 two real coin in change. This may be the issue of Sidney A. Miller who was listed in early, NY City directories as a roaster and a grocer at different addresses. City directories suggest that the 103 Nassau Street address was a hub of activity for a variety of businesses, during that era. There was even a bookstore at the location at times, so what better place to serve coffee?

If our Sufferer took pride in his appearance, he might have purchased a bottle of Lewis Miller's Hair Invigorator and received the above-stamped, circa 1801-03 one real piece in change. Miller's barbershop was located at 295 Bowery Street, and his product sold for 25 cents a bottle.

Two Bradley counterstamped two real coins.

Entertainment and eating establishments were not the only businesses to make use of advertising by the word-of-mouth method that stamped coins conveyed. Above is pictured a pair of two real coins, dated 1783 and 1774, respectively. James S. Bradley used a variety of counterstamps, and our Sufferer would doubtless have complained to him if handed one of these in change.

Taylor's counterstamped two real piece and Hunt's one real counterstamp.

James M. Taylor was a currency exchange broker. He maintained offices in NY City and Brooklyn. A prolific stamper of coins in the 1850's, Taylor predominantly chose U.S. coins as hosts for his stamped advertisements. The above-stamped two real piece is so worn that the date is not visible. Considering that literally hundreds of the J.M. Taylor

counterstamps have survived to this day, it's quite likely that our Sufferer handled a few of them in his time.

Although the adjacent one real piece is equally worn, its 1736 date is apparent. The logo stamp reads **W. HUNT'S / PATENT / NEW YORK**. Walter Hunt was a machinist, inventor, designer, draftsman and gunsmith; listed at 48 Gold Street in 1848 and 115 Charles Street in 1852 NY City directories. In 1849, he patented a lever action rifle, called *The Volition*. In the early 1830's, he invented a machine that could produce a lock-stitch for sewing. As this may be the only known coin bearing Hunt's Patent logo, it's quite unlikely that our Sufferer ever palmed it. He was far more likely to have suffered from the handling of advertising counterstamps. Perhaps, this was once Walter Hunt's pocket piece?

Today's collectors may well share our Sufferer's frustration with counterstamped coins but for different reasons. After all, the stamping destroys the inherent beauty of a coin. Mint state, they are not. Yet, historic artifacts they remain ... telling of the people and times during which they once circulated.

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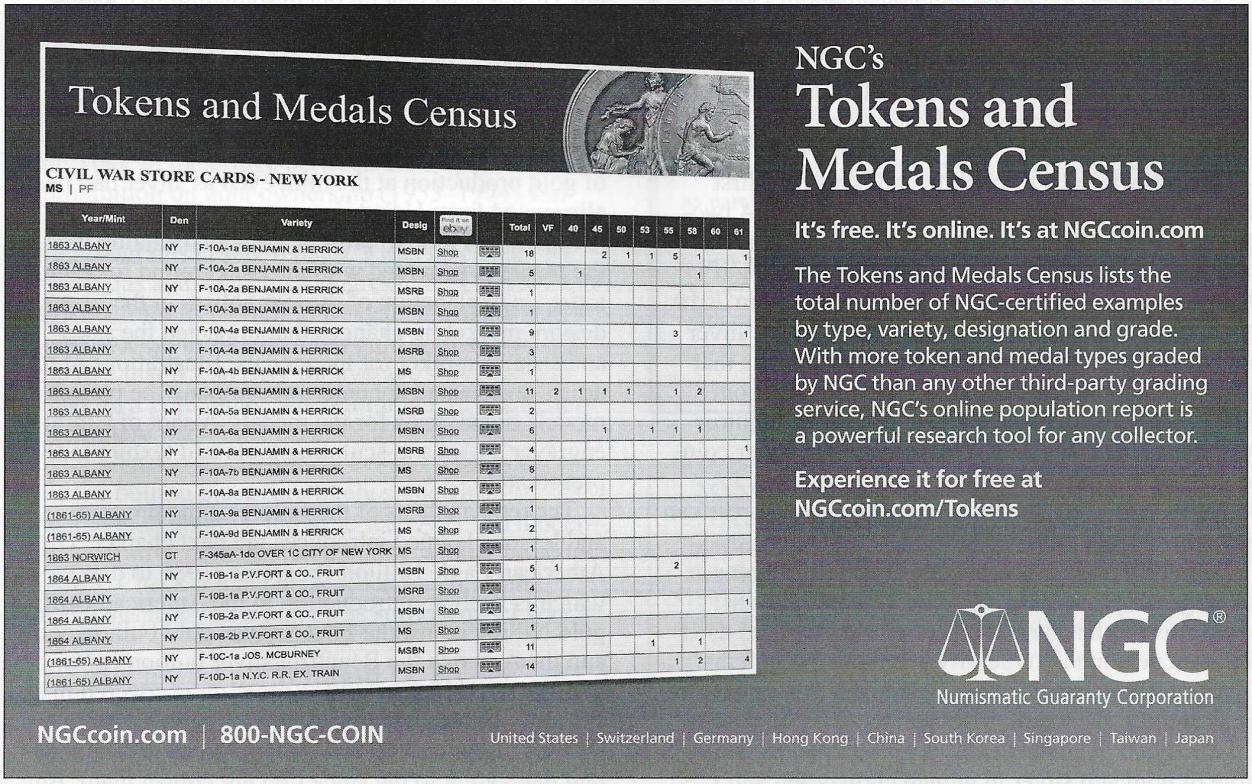
Tokens and Medals Census
CIVIL WAR STORE CARDS - NEW YORK
MS | PF
Year/Mint Den Variety Desig Total VF 40 45 50 53 55 58 60 61
1863 ALBANY NY F-10A-1a BENJAMIN & HERRICK MSBN 16 2 1 1 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSBN 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSRB 1
1863 ALBANY NY F-10A-3a BENJAMIN & HERRICK MSBN 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSBN 9 3 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSRB 3
1863 ALBANY NY F-10A-4b BENJAMIN & HERRICK MS 1
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSBN 11 2 1 1 1 1 2
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSRB 2
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSBN 6 1 1 1 1
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSRB 4 1
1863 ALBANY NY F-10A-7b BENJAMIN & HERRICK MS 6
1863 ALBANY NY F-10A-8a BENJAMIN & HERRICK MSBN 1
(1861-65) ALBANY NY F-10A-9a BENJAMIN & HERRICK MSRB 1
(1861-65) ALBANY NY F-10A-9d BENJAMIN & HERRICK MS 2
1863 NORWICH CT F-345aA-1do OVER 1C CITY OF NEW YORK MS 1
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSBN 5 1 2
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSRB 4 1
1864 ALBANY NY F-10B-2a P.V.FORT & CO., FRUIT MSBN 2
1864 ALBANY NY F-10B-2b P.V.FORT & CO., FRUIT MS 1
(1861-65) ALBANY NY F-10C-1a JOS. MCBURNEY MSBN 11 1 1
(1861-65) ALBANY NY F-10D-1a N.Y.C. R.R. EX. TRAIN MSBN 14 1 2 4
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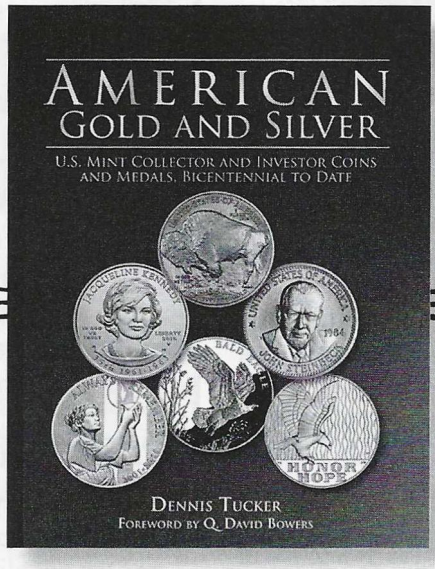
American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date

By Dennis Tucker

(Whitman Press, Hardcover, 8.5 x 11 inches, 384 pages, full color, Retail $29.95)


AMERICAN
GOLD AND SILVER
U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date
Dennis Tucker
Foreword by Q. David Bowers

My first reaction to the announcement of Dennis Tucker's new book was not one of excitement. Modern U.S. mint products are not a collecting interest of mine and I thought I had no interest in what I assumed would be a routine catalog of routine products.

I was wrong.

I quickly flipped through the book when it first arrived and several pages caught my interest. A two-page spread on "The Gräbener Press in Action" alerted me that I might find more than a simple catalog if I took a second look. The press was purchased in 2010 to strike the five-ounce America the Beautiful silver coins. The text describes the production details that separate the massive "quarters" from regular coin production. For example, a regular quarter requires 60 tons of pressure to strike, a five-ounce silver coin requires three strikes at 450 to 500 metric tons to bring the design to its full relief. The special press can generate up to 1,000 metric tons.

In addition to various photographs of the coins in stages of production, the spread includes mint diagrams of planchet specifications and images used by mint personnel to identify production problems. These seemingly minor details add the texture that makes the book so much more than a simple catalog.

The book opens with two chapters reviewing the role of gold and silver in human civilization and U.S. coinage. Many of you are familiar with the story, but Tucker is setting up the introduction to Chapter 3, The American Arts Commemorative Series Gold Medallions (1980-1984). An abridged version of the chapter is reprinted in the current issue and the next issue of the *Journal.* Tucker takes the reader through the reasoning and politics behind the reintroduction of gold production at the mint even as silver had been eliminated from U.S. coins.

When it is time to present the actual catalog data, the reader is provided with the background for each artist, an explanation of the symbolism in the reverse design, marketing changes that impacted the sales, and today's market for the medals. Illustrations of the artists and related ephemera accompany the plaster models or galvanos for the medals. A shot of a mint engraver's files and sculpting tools add texture to the presentation.

Tucker's analysis of the failure of the program and lessons learned introduces the next chapter, The American Eagle Bullion Programs (1986 to date) which is itself an introduction to the American Buffalo gold bullion coins, the First Spouse gold bullion coins, and the America the Beautiful silver bullion coins. The American Eagle bullion program is covered in a separate Whitman book.

The catalog entries for the Buffalo series are not that interesting to me since I do not collect them. But the introduction covers the discussions behind the act

authorizing the coins and the production description includes photographs of the working hubs, unstruck blanks in their trays waiting to be struck, and stacks of trays holding struck coins. A shot of jar of "proof gold" used for assaying at West Point is another interesting bit of texture that takes one behind the scenes and into mint activities.

The First Spouse chapter opens with brief bios of the designers, most of whom are likely unfamiliar to the reader. The introduction to the America the Beautiful series includes the production description and press photographs described above.

Modern gold and silver special coins covers the ultra high relief double eagle, the baseball gold coin, the gold Kennedy, the American Liberty high relief gold, and the 2016 centennial gold coins.

Chapter 9 covers U.S. Mint Gold and Silver Medals (Bicentennial to Date). Those who collection National Commemorative medals will find the chapter of special interest.

Dennis wrote a little about what he was trying to accomplish with this book:

I saw this book as the third in a trilogy on U.S. Mint bullion coins --- the first was John Mercanti's *American Silver Eagles*, and the second was Ed Moy's *American Gold and Platinum Eagles*. For the third I wanted to do "everything else"! In terms of bullion coins that's the American Buffalo gold, the First Spouse gold, and the America the Beautiful silver. But I also wanted to go back a bit further and capture the 1980–1984 American Arts gold medallions, which I felt had never really been studied and analyzed in depth. They're the bridge between the Depression-era prohibition on gold ownership (1933–1974) and the hugely popular success of the American Eagle bullion programs (1986 to date). I was fascinated by the questions and concerns Congress, the Treasury, and presidents from Roosevelt to Reagan had about our national stockpiles of silver and gold. I'm also struck by the fact that it's so easy for average Americans to buy and own gold today, when for much of our history that definitely *wasn't* the case.

Dennis Tucker has definitely achieved his goal. While the bullion pieces are likely somewhat tangential to exonumia, the American Arts and modern commemorative medals are definitely within the scope of TAMS. Check out the book when you have the chance. I suspect you might be as surprised as I was.

Reviewed by William D. Hyder

TAMS Banquet Information For ANA World's Fair Of Money Anaheim, California

The TAMS Banquet will look quite a bit different this year, since we are in Anaheim, California. We will be sharing with the Civil War Token Society members, and our location will be at the **Tangerine Grill** in the La Rosa room, inside the Anabella Hotel at 1030 W. Katella Avenue, right behind the convention center.

The date will be Wednesday, August 10th, 2016, and our starting time will be 6:30 with a no-host cocktail time. Dinner will follow at 7:00 p.m. Our dinner will feature: airline chicken, seasonal roasted vegetables, garlic mashed potatoes and chocolate mousse cake for dessert. Beverages will include coffee, hot tea and iced tea. All this will be offered for the price of $50 per person, including tax and tip.

We are encouraging pre-registration as there is minimal space (we are figuring on 30 people as of now). If you would like to purchase tickets in advance, please contact Kathy Freeland at 989-843-5247, e-mail her at ksfdaf@sbcglobal.net, or send a check for $50 to: Kathy Freeland PO Box 195 Mayville, MI 48744. Please make the check payable to TAMS! Since Kathy won't be at the convention this year, it's important for you to take care of this in advance so we can assure a great dining experience.

In addition, we will be hosting an auction again as part of our dinner experience. If you have items you'd like to donate to the auction, please get in touch with Kathy and she'll connect you with the proper person to see. We always have a great time with our auction, and look forward to raising some always needed funds for the TAMS treasury.

WANTED Crystal City, TX Internment Camp tokens
1 cent red composite non metallic 15mm, 5 cents red composite non metallic 18mm, 25 cents red composite non metallic 23mm, 1 Dollar red composite non metallic 27mm, 5 Dollars green non metallic 27mm, Octagonal 1 cent red fiber clothing token *(this is similar to the Seagoville, TX 5 cents, 25 cents, and 1 dollar red tokens.)*
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P. O. Box 13117, Prescott, AZ, 86304-3117
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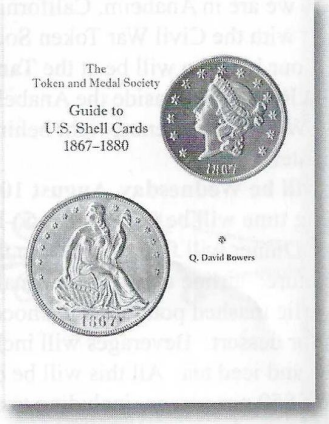
TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal.*



TAMS Guide to U.S. Shell Cards 1867-1880
by Q. David Bowers.
Hard-bound, 360+ pages, full color catalog of U.S. Shell Cards. The first book-length treatment of these early examples of American advertising tokens. Over 1,000 shell cards described and most illustrated in color. The study inludes a history of shell cards, their makers, and rarity information for many pieces.
Price: $55.00 TAMS Members Price: $40.00
Shipping and Handling: $5.00

Still Available

West Virginia Merchant Tokens by David E. Schenkman
Price: $55.00 • Member's price: $44.00 • Shipping and Handling $5.00.

Arkansas Trade Tokens by Tom H. Robinson
Price: $32.50 • Member's price: $26.00 • Shipping and Handling $3.00.

Bryan Money by Fred Schornstein
Price: $29.95 • Member's price: $24.00 • Shipping and Handling $3.00.

California Tokens by Charles V. Kappen [Limited Supply]
Price: $45.00 • Member's price: $36.00 • Shipping and Handling $5.00.

Louisiana Trade Tokens by Louis Crawford and Glyn Farber
Price: $44.95 • Member's price: $36.00 • Shipping and Handling $3.00.

The Medals of Franklin by Phil W. Greenslet
Price: $39.95 • Member's price: $32.00 • Shipping and Handling $3.00.

South Carolina Tokens by Tony Chibbaro
Price: $49.95 • Member's price: $39.00 • Shipping and Handling $5.00.

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean by Bob Lyall Price: $35.00 • Member's price: $28.00 • Shipping and Handling $3.00.

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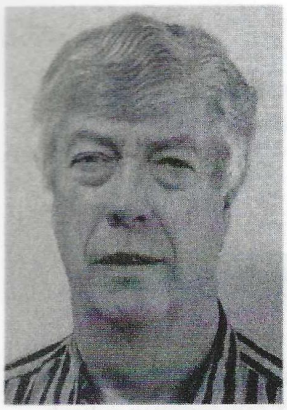
MAVERICKS

By John D. Mutch



The instructions provided to Census enumerators were quite detailed. In 1900, for instance, a 64-page booklet was provided to each of the 58,000 enumerators hired to conduct the census. In urban areas, group training sessions probably were held, but in the less densely-populated parts of the nation, the training mainly consisted of reading the material provided. As with many government documents, the trainees likely had difficulty staying awake. Thus, it is rather remarkable that there is so much consistency with the end result.

For the most part, a saloon-keeper was called just that. The terms proprietor and owner were often used, but the business was called a saloon in the majority of instances. Where it was not, we have to be aware that a retail liquor business, a buffet, and a resort often indicated the same thing. This is important when using the various online search tools that allow keyword searching. If you don't find what you are looking for using the most common term, try a synonym.

The instructions provided to enumerators for the 1790 and 1850-2010 Censuses may be seen at www.census.gov/history by picking the "Through the Decades" tab. The site has a lot of other interesting information such as a listing of the known state censuses. Some of these are readily available while others no longer exist or are difficult to access.

MAVERICK ATTRIBUTIONS

1914: THE ELITE / 117 EAST PARK, Anaconda, MT
Attributed by: John Forkan
References: 1905 Anaconda, MT City Directory (The Elite Saloon - Vogel & Labbe, props - Joseph W. Vogel & Edward Labbe - 117 E. Park av), 1906-09 Anaconda, MT City Directories (The Elite Bar - Henthorn & Collins, props. - William Henthorn & Thomas Collins - 117 E. Park av), 1916 Anaconda, MT City Directory (The Elite Bar - Wilbur F. Ross, prop. - 117 E. Park av)

5892: EMMON FLOWER / CLUB RESTAURANT, Eaton Rapids, MI
Attributed by: John Mutch
Reference: 25 Jul 1927 Eaton County, MI Marriage License (Emmon C. Flower - Cafe Proprietor - Eaton Rapids - married Ivah Chaffee)

6110: LEO'S ROSEBUD / 3931 STATE ST., Boise, ID
Attributed by: John Mutch
Reference: 1957 Boise, ID City Directory (Rosebud Tavern - Leo G. Pied - 3931 State)

6817: HARVYS LUNCH / 940 5TH ST., San Diego, CA
Attributed by: Adam Woodward
References: 30 Oct 1915 *Southwest Contractor* (San Diego building permit issued to Harvey Lunch Room - 940 5th), 1915-21 San Diego, CA City Directories (J. Harvey Bickerton - Restaurant - 940 5th)

6855: JOHN LA ROSA / 1009 E. 5' ST., Kansas City, MO
Attributed by: John Mutch
References: 1910-19 Kansas City, MO City Directories (John LaRosa - Barber - 1009 E 5th), WWI Draft Registration (John LaRosa - self employed Barber - 1009 East 5th)

7851: DINTY / OLIVE / MOORE, Olive, CA
Attributed by: Merle Avila
Reference: Kappen's CA Supplement

8593: GLOBE POOL HALL / E. C. EADS, Leavenworth, KS
Attributed by: James Boswell
References: Oller & Johnson's KS Book, 1907 Leavenworth, KS City Directories (Ephraim Cook Eads - Pool, Roller Skating - 423 Delaware), 1909 (Ephraim Cook Eads - Pool Hall - 422 Delaware)

8416: T. M. PIERCE PROP. / HOTEL & RESTAURANT, Calmar, IA
Attributed by: John Mutch
References: 1900 & 1910 Censuses (Thomas M. Pierce - Hotel Keeper), 28 Aug 1915 *Des Moines Register* (Dubuque - Thomas M. Pierce, owner of the Pierce hotel at Calmar, Ia, today disposed of his property to D. H. McCarthy.)

8606: THE PALACE / 1604-7TH AVE., Tampa, FL
Attributed by: Luke Johnson
References: 1917-17 Tampa, FL City Directory (Gordon & Schein - Jacob Gordon & Louis Schein, Proprs. - The Palace - Men's Furnishings - 1604 7th Ave.), 1920-21 (The Palace - Louis Shine, Prop. - 1604 7th Ave.)

9549: JOHN KELLERMANN, St. Bernard, OH
Attributed by: John Mutch
Reference: 1901 Hamilton County, OH City Directory (John O. Kellermann - Saloon - 423 E. Ross Av - St. Bernard, Millcreek Twp)

9550: F. L. KRESS, Pittsburgh, PA
Attributed by: John Mutch
References: 1902 Pittsburgh, PA City Directory (Frank L. Kress - Saloon - 3809 Butler), 1912-14 (Frank L. Kress - Saloon - 3801 Butler)

10876: J. M. McELPHREE, Sergeant Bluff, IA
Attributed by: Hank Thoele, John Mutch
References: Sep 1927 IA D&B Directory (J. M. McAlphree - Billiards), Sep 1935 IA D&B Directory (Joe McElphree - Billiards & Beverages)

11789: A. G. MARTY / IDLE HOUR, Arcanum, OH
Attributed by: Richard Greever, Miles Patton
References: 1910 Census (Albert G. Marty - Proprietor-Billiard Hall), 1910 OH Dun Directory (A. G. Marty - Pool)

12040: PARLOR CAFE / DEVINNEY & HEIL / ALLEY B & 9, Wheeling, WV
Attributed by: Donald Clifford
References: 1903-04 Wheeling, WV City Directories (Parlor Cafe - George Devinney & Chas. H. Heil - cor. Alleys B and 9)

12124: PURITY DAIRY / BEN B. BOOS, Waterloo, IA
Attributed by: John Mutch, Loren Miller
References: 1915-16 IA D&B Directories (Ben B. Boos - Groceries), 1915 IA State Census (Ben Boos - Merchant)

12157: CLAUS JUHL, Davenport, IA
Attributed by: John Mutch
Reference: 1888 Davenport, IA City Directory (Claus Juhl - Saloon & Boarding House - 431 W. 2d)

12906: JOHN KOEHS, Hamilton, OH
Attributed by: John Mutch
References: 1921 Hamilton, OH City Directory (John Koehs - Soft Drinks - 740 S. 7th), 1923 & 25 Hamilton, OH City Directories (John J. Koehs - Soft Drinks, Cigars & Tobacco - 1749 Grand Blvd)

13496: CONRAD MAYER, Syracuse, NY
Attributed by: John Mutch
Reference: 1884 Syracuse, NY City Directory (Conrad Mayer - Groceries & Saloon - 49 Butternut)

13503: ONNIG / 42186 CAIRO, Cairo, Egypt
Attributed by: Greg Cole
Reference: Onnig of Cairo: Onnig G. Alixanian 50+ Years in the Life of an Egyptian Armenian Jeweller (store is adjacent to the Cairo Museum)

13506: CITY HOTEL / A. C. PAINE, PROPR., Reading, PA
Attributed by: John Mutch
References: 1906-09 Reading, PA City Directories (City Hotel - Allen C. Paine, Prop. - 6th cor Cherry)

13507: PERRYIAN SYSTEM / 14, London, England
Attributed by: John Mutch
Reference: Winter 2009 *Journal of Applied Behavior Analysis* (James Perry, 1796-1843, developed and marketed a system of education wherein pupils were rewarded with tokens of denomination 2, 6, 10, 14, & 18 which could be redeemed for prizes.)

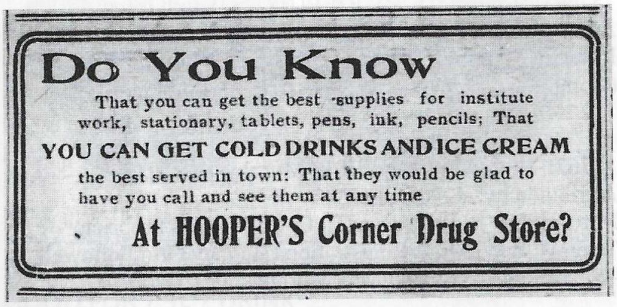
13583: W. RAHE, Cincinnati, OH
Attributed by: John Mutch
References: 1899-1912 Cincinnati, OH City Directories (Wm Rahe - Saloon - 2101 W. 8th), 1914-16 (Wm Rahe - Saloon - nec 4th & Smith), 1917 (Wm Rahe - Saloon - 324 Walnut)

13602: R. O. MAST, New York City, NY AND Yonkers, NY
Attributed by: Greg Cole
References: 1891-94 New York City, NY City Directories (Rudolph O. Mast - Liquors - 772 8th av), 1902-08 Yonkers, NY City Directories (Rudolph O. Mast - Saloon - 21 Grey Oaks av, Nepera Park)

13606: J. P. ROTH / 169 OAK ST., Buffalo, NY
Attributed by: Greg Cole
References: 1889-1902 Buffalo, NY City Directories (John P. Roth - Saloon - 169 Oak

14084: WHITCOMB & SHANNON, Columbus, NE
Attributed by: John Mutch
Reference: 21 Dec 1910 *Columbus Journal* (James B. Whitcomb and Chalmer Shannon, successors to Geo. Hagel, made application for a license for a billiard hall for the unexpired term.), 1 Mar 1911 (Will Plagemann, who has been employed at the Whitcomb & Shannon bowling alley, has been succeeded by a brother of Mr. Whitcomb's.)

14098: HOOPER'S CORNER DRUG STORE, Watonga, OK (Territory)
Attributed by: John Mutch
References: 19 Aug 1904 & 8 Dec 1905 *Watonga Herald* ad (Hooper's Corner Drug Store - W. F. Hooper, prop.), 1910 Census (Warren F. Hooper - Retail Drug Store)


Do You Know
That you can get the best supplies for institute work, stationary, tablets, pens, ink, pencils; That
YOU CAN GET COLD DRINKS AND ICE CREAM
the best served in town: That they would be glad to have you call and see them at any time
At HOOPER'S Corner Drug Store?

14816: G. L. DOUBEK / GEORGES PLACE, Postville, IA
Attributed by: Luke Johnson
Reference: Henderson's IA Book

14824: O. H. LEHMANN'S, Blue Earth, MN
Attributed by: Richard Greever
References: 1900 Census (Oscar H. Lehmann - Proprietor-Billiard Hall), 1920 Census (Oscar H. Lehman - Merchant-Confectionery)

14850: T. F. McCOY, Dubuque, IA
Attributed by: John Mutch
References: 1920 Census (Thomas F. McCoy – Proprietor – Confectionery Store), 1921 Dubuque, IA City Directory (Thomas F. McCoy - Confectioner - 39 W. 8th), 1923 (Thomas F. McCoy - confr - 804 Iowa), 1925 (Thomas F. McCoy - confr - 132 W. 8th), 1929 (Thomas McCoy - Confr - 800 Iowa)

14892: FRANK E. WILLIAMS, Evansville, IN
Attributed by: John Mutch
References: 1899-1908 Evansville, IN City Directories (Frank E. Williams - Saloon & Restaurant - 208 U. Water)

14907: C. J. GALLAGHER, Denver, CO
Attributed by: Luke Johnson
Reference: 1902 Denver, CO City Directory (C. J. Gallagher - Saloon

14941: E. M. ZIESCHE, Los Angeles, CA
Attributed by: John Mutch
References: 1915-16 Los Angeles, CA City Directories (Ernest M. Ziesche - Retail Grocer - 6124 Pasadena av)

15176: HULSE-ANDERSON / TOOL CHECK, Columbus, OH
Attributed by: John Mutch
Reference: 1898 Columbus, OH City Directory (The Hulse-Anderson Co. - Edwin M. Hulse & George H. Anderson - 157 W. Livingston av - Mnfrs of couches)

15208: BRIA'S TAVERN, Hamden, CT
Attributed by: John Mutch, Manuel Ayala
References: 1940-55 New Haven, CT City Directories (Thomas Bria - Tavern - 453 Shelton Av)

15760: COMMODORE BILLIARDS, South Bend, IN
Attributed by: Luke Johnson
References: 1940-41 South Bend, IN City Directories (Commodore Pocket Billiards - Ernest Commodore, Prop. - 122 N. Michigan)

15762: H. O. FOLLOWELL, Murphysboro, IL
Attributed by: Luke Johnson
References: 1940 Census (H. O. Followell - Proprietor-Tavern), WWI Draft Registration (Hughey Otto Followell - Self-Employed Saloonist - Murphysboro, IL)

15763: GLEN OAK C. C., Glen Ellyn, IL
Attributed by: Bruce Smith
Reference: www.glenoakcountryclub.org (21 W. 451 Hill Ave., Glen Ellyn, IL)

15846: THE OPERA / BRADLEY & FORSTER, San Diego, CA
Attributed by: Richard Greever
Reference: 1897 San Diego, CA City Directory (Santa Fe Hotel and Opera House Bar - F. W. Bradley & George Forster - sw cor Fourth and C)

15851: ROOSEVELT SWEET SHOP / 1442 BROADWAY, Gary, IN
Attributed by: John Mutch
Reference: 1948 Gary, IN City Directory (Roosevelt Sweet Shop - Saml Karras, Mgr - 1442 Broadway)

15855: ELMERTON HOTEL, Bingham, UT
Attributed by: Destiny Densley
References: Campbell's UT Book, 18 Jul 1909 *Salt Lake Herald* (Sam J. Dunsmore has leased the Elmerton hotel from Mrs. Elmer Hill and will take charge of it Aug. 1.)

15860: J. J. JUREVICIE / 301 N. CHICAGO ST., Kenosha, WI
Attributed by: Louie Stubler
References: 1909 WI Gazetteer, 1908-10 Kenosha, WI City Directories (Jos. Jurewicz - Saloon - 301 N. Chicago)

15870: ELI. S. RATKOWICH, Duluth, MN
Attributed by: Hank Thoele, John Mutch
References: 1910-12 Duluth, MN City Directories (Elias Ratkovich - Saloon - 531 W. Superior), 1914-15 Duluth, MN City Directory (Eli Ratkovich - Billiard Hall - 14 N 6th av W), 1916 Duluth, MN City Directory (Eli Ratkovich - Saloon - 331 W. Michigan), 1917 Duluth, MN City Directory (Eli Ratkovich - Soft Drinks - 331 W. Michigan)

15923: FRANK V. DRAPER, Culver City, CA
Attributed by: John Mutch
References: 1937 Culver City, CA City Directory (Frank V. Draper - Notions - 9360 Culver Blvd), 1940 Census (Frank Draper - Merchant - Variety Store - 9360 Culver Blvd)

15924: KLONDIKE / THOS. TEMBY, Centerville, MT
Attributed by: Richard Hansen
References: Rubick's MT Book, 1899-1904 Butte, MT City Directories (Thomas Temby - Saloon - 966 N. Main)

15941: J. HELZER / 740 UNION AVE., Portland, OR
Attributed by: Richard Greever
References: 1906-07 Portland, OR City Directories (Henry J. Helzer - Saloon - 740 Union Av N.)

15969: P. H. WITTIG, San Francisco, CA
Attributed by: John Mutch
Reference: 1904 San Francisco, CA City Directory (Paul H. Wittig - Liquors - 12 14th)

15990: J. B. SERATTI, Baraga, MI
Attributed by: John Mutch, Les LeRoy Smith
Reference: 1910 Census (John B. Seratti - Retail Merchant-Confectionery Store), 1907-17 MI Gazetteers (J. B. Seratti - Confectioner)

16023: STURM / 546 CENTRAL AVE., San Francisco, CA
Attributed by: John Mutch
Reference: 1905 San Francisco, CA City Directory (Mrs. Anna Sturm - Groceries - 546 Central Av)

16101: W. G. BREINING, Bridgewater, MI
Attributed by: Louie Stubler
Reference: 1908 MI Dun Directory (Wm G. Breinning - Saloon)

16152: ANDRE DRAGASH, Pueblo, CO
Attributed by: John Mutch
References: 1916 Pueblo, CO City Directory (Andro Dragash - Soft Drinks - 1251 S Santa Fe av), 14 Aug 1918 *Pueblo Chieftan* (Andro Dragash, proprietor of a soft drink parlor at 1251 south Santa Fe avenue, was found dead of a gunshot to the heart.)

16210: CLAYTON MANHATTAN BAR / 326 E. DOUGLAS, Wichita, KS
Attributed by: John Mutch
References: Oller & Johnson's KS Book, 1900 Wichita, KS City Directory (J. W. Clayton - prop Manhattan Sample Rooms - Manhattan Hotel - cor. Douglas & Topeka), 1906 (Manhattan Hotel - 322-26 E. Douglas Av)

17070: BEHN'S TAVERN: Reedsburg, WI
Attributed by: Gerald Johnson, Gary Lines
Reference: Sep 1942 WI D&B Directory (Ernest A. Behn - Tavern)

17854: MODEL DAIRY / R. M. HAGEY, Preston, ON, Canada
Attributed by: Barry Uman
References: Reiter's Dairy Book, James' ON Book, 1921 Census of Canada (Roy Hagey - Dairyman) The town of Preston existed from 1900-1973 when it was amalgamated into the City of Cambridge. Roy M. Hagey purchased Model Dairy in 1929 and delivered unpasteurized milk to the New Hamburg area. He ceased operations in 1938 because he could not meet the new sanitary codes.

CORRECTIONS

1914: THE ELITE / 117 EAST PARK - delete Butte, MT as no supporting references have been found. See attribution above.

10876: J. M. McELPHREE not J. M. ELPHREE - transcription error. See attribution above.

14818: FROSCHHEUSER CIGAR STORE / 107 NORTH LINCOLN AVE. - delete attribution to Chicago, IL as no references have been found. Retain Hastings, NE attribution.

NEW LISTINGS

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive, Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18721
McCALLA
GOOD FOR 5¢ IN TRADE
21mm Rd(ch) Br

18722
McKIERNAN & CO (Inc)
GOOD FOR / 1 / LOAF BREAD (All Inc)
23mm Rd Br

18723
McDONALD / & / FITZPATRICK
GOOD FOR / 5¢ / DRINK
23mm Rd Br

18724
PEARL CAFE
GOOD FOR 12½¢ IN TRADE
21mm Rd(ch) Br

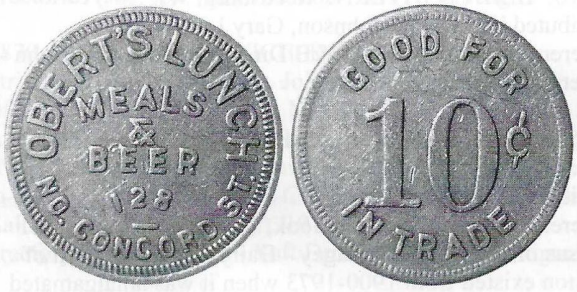
18725
MOVIE COIN CLUB / RIALTO / THEATRE / AOA
FREE GIFTS / MOVIE 1 COIN / EXP. JAN. 1, 1940
25.5mm Rd Br

18726
MIDWAY / SALES CO.
M
21mm Rd Br

18727
JEFF'S
GOOD FOR / 10¢ / IN TRADE
23mm Rd Al

18728
PEMME
5
24mm Rd Br

18729
OLD DUTCH / TAVERN / ANNEX
GOOD FOR / 10 / ¢ / IN TRADE
30mm Rd Br



18730
OBERT'S LUNCH / MEALS / & / BEER / 128 / NO. CONCORD ST.
GOOD FOR / 10¢ / IN TRADE
25mm Rd Al

18731
CARMAN / STEAM / BAKERY
GOOD FOR / 1 / LOAF
26mm S9 Al

18732
ALPINE / PLAZA / MARKETS
GOOD / FOR 25¢ IN / TRADE
28mm Rd Pl(Blk w/Wht)

TAMS Election Results

We received sufficient nominations to fill the officer and board positions. Since no positions received nominations for more than one person, no formal mail ballots were needed and those receiving the required nominations will be sworn in at the TAMS banquet in Anaheim.

Your new board will be:

President – Fred Holabird
First Vice President – Ernie Nagy
Second Vice President – Eric Schena

Board Members:

David Schenkman
Gene Hynds
Paul Cunningham
Jeff Shevlin
Robert Leonard Jr.
Jeremy Bostwick
Matthew Carr
James Brokamp

The immediate Past President serves on the board as well. The new board, as their first action, appoints the Secretary and Treasurer position. Newly elected members of the board are invited to participate in the board meeting in Anaheim and will be introduced to the members at the general meeting before the banquet.

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8576	Warren Raymond	MD	Circus, carnival, Ripley tokens	
8577	Jim Ehlers	NE	Nebraska tokens, author of Nebraska token book	John Mutch
8578	Robert A. Miller	NV	Tokens and chips	TAMS website
8579	Cody Hostick	WA	Saloon tokens	TAMS Website
8580	Lawrence Burks	CA		
8581	Jeanne Roberts	WI	Love tokens, political/presidential tokens, etc.	Chicago Show
8582	Michael D. Burt	WA	Automative related tokens and medals	TAMS website
8583	Stephen Carofalo	NY	Coney Island, Atlantic City, NYC exonumia	
8584	David Fanning	OH	Ohio tokens, Colonial & Early Canadian	
8585	R. Daniel DeLorme	NY	So-Called Dollars	Dale Cleckner
A-8117	Robert Maisch	SD		

Address Change

LM26	Ronald Greene	Canada
6972	Ray Brown	TN
7197	Cecil Webster	FL
7804	John Kent	KS
8528	Jeff Hawk	NJ

Deceased

4521	James Hebel, Jr.	PA
7897	Paul Belschner	MD

Resigned

176	Don Stewart	Canada
8275	Dan Benice	NC
8518	Tampa Bay Coin Club	FL
8522	Dave Frank	MO

Reinstated

8431	Scott DeGuilo	NJ

Submitted by
Kathy Freeland
3/10/16

PALAIS ORIENTAL TOKENS, *OUR MAN FLINT,* ROBUST WOMEN AND STAINED GLASS

© M/Sgt Ray Bows, US Army (ret.)

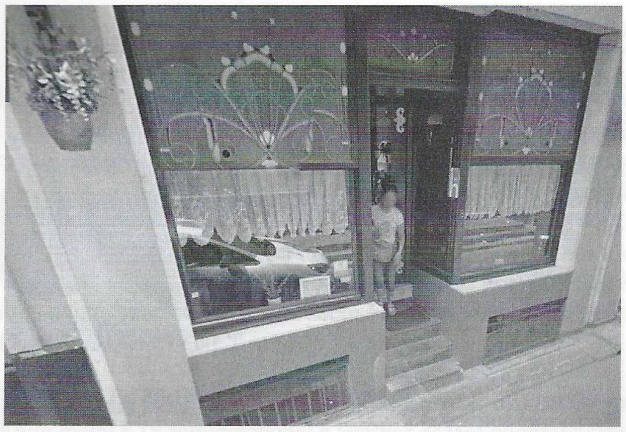
Twenty-five millimenter (25mm) token issued by Palais Oriental, 8 Rue Colombier, in Brussels, Belgium, about 1878, during the reign of Leopold II. ***Author's collection.***

Tying up loose ends about bits of trivia that I've experienced over the years, during my world travels while in the US Army, seems to be taking up more and more of my time. Old memories need to be organized, thrust up like bales of cotton or tobacco, and passed on. Methods change and so do people and places. Things once acceptable are now taboo, while other things like style return in full circle, or seem to never change.

A few years ago, while visiting London and venturing out on a Saturday morning to the mini-coin fair that is scheduled each week at Charing Cross, I met Gerry Buddle, a local coin and token dealer who mentioned to me that he had a token from a bordello in Brussels. "PALAIS ORIENTAL?" I asked as I described the token depicting what appeared to be a cherub laying on a moon, under a star, and holding a bottle of wine in one hand and a long slender wine glass in the other. Then, much to Gerry's surprise, in my best French, I blurted out the exact legend on the piece before seeing it, "PALAIS ORIENTAL BRUXELLES – MADAME JOSEPHINE – PLUS DE 40 FOIS ON VOUDRAIS ADMIRER LES SPLENDORS DE LA TABAGIE ORIENTAL – 8 RUE COLOMBIER." As he produced the token for my inspection, he indicated that this was the first such piece he had seen, and seemed surprised that I was so familiar with it. I hadn't yet told him that I had done some research on such pieces, or that I had owned three different types - one in brass, and two varieties in bronze, all measuring 25mm in diameter.

The translation of the legend on PALAIS ORIENTAL advertising pieces states, **"Madame Josephine - More than 40 times we wish to admire the splendors of the Oriental Smokers Den."** The "more than 40 times" clearly indicates that there were at least 40 different prostitutes performing "shift work" at the establishment. While based on the translation "Oriental Smoker's Den", one might think that at the turn of the last century, 8 Rue Colombier, Brussels, Belgium, may have been an opium den. However, what ever else it was – it was a full-fledged whorehouse, with Madame Josephine as its proprietor!

While working as an interpreter for NATO Protocol in 1973, and already in possession of three tokens, 80 years after the tokens were current, I found myself on a mission in the heart of Brussels, and realized that I was only one block from Rue Colombier. I walked down to number 8, the address where PALAIS ORIENTAL tokens had been issued. A demi-stained-glass-window storefront shrouded in thick purple velvet curtains may have been exactly what I had expected. As I climbed steps and entered the doorway under a sign that simply read **"Café - Bar"**, I noticed that the interior was dimly lit and had more velvet style curtains hanging down around its walls. Coming in from the sunlight, I could barely make out the shadows of two men, the only two working in the bar that afternoon. The bar was void of customers. There was a seedy look about the place, although I recall both the barman and the owner were very polite, well dressed, and surprised when I told them about the tokens that had been issued at their address, some 75 years earlier, around the year 1900.



Number 8 Rue Colombier with its upper windows of frosted and stained glass, much as it appears currently.

Lobby poster for the film, *In Like Flint,* showing James Coburn and Lee J. Cobb. *Image courtesy Tom Conroy, Hollywood Movie Stills.*

They had no idea of the history of 8 Rue Colombier, but to my astonishment they told me that I was one of the few Americans to step through their doors since James Coburn had been there in 1966. "Really?" I questioned, "Are you sure that 'the' James Coburn was in your bar?" Their response was, "Oh Yes! Mr. Coburn made an American movie right here. It was entitled *Our Man Flint*! Do you know this film?" Then, they pulled out ten 8 x 10 black and white photographs of James Coburn, Lee J. Cobb and a *Twentieth Century Fox* movie crew which were in the PALAIS ORIENTAL when it was used in a scene as a Marseilles drinking joint, where Flint stages a brawl to gain some useful information from agent 008, played by Robert Gunner. *Our Man Flint* was the tale of Derek Flint, master spy who saves the world from extreme weather conditions engineered by customary villains. It was one of countless James Bond spoofs produced in the 1960's. Coburn returned as Derek Flint a year later in *In Like Flint* (1967), a sequel filmed in the Virgin Islands. Reportedly, *In Like Flint* was the last Cinemascope movie ever made.

Was the PALAIS ORIENTAL Smokers Den more than just a place to smoke tobacco? About 1850, opium began to be used in England and opium dens existed in most of England's larger cities. In 1893, after France established its rule of French Indochina, opium smoking was introduced by French colonists returning home after spending time in Southeast Asia, and by the early 1900's there were numerous opium dens in France's port cities such as Toulon and Marseille. Wedged between England and France, one might think that Belgium might have been introduced to the opium trade as well, and the "Tabagie Oriental" must have been a prime example of a Brussels opium den. However, there are no indications that it had anything to do with opium, or that opium dens openly existed in Belgium. If, in fact, opium was used there, the crescent moon and star on the obverse of the token leads us in a completely different direction, and the piece I had just acquired from Gerry Buddle, being the strongest grade I've ever seen, revealed new points to ponder. There is a date on the wine bottle - 1878, which would make one believe it is either the date the token was manufactured, or when the PALAIS ORIENTAL was first established. While just behind the moon the female figure is actually laying on a bale of tobacco, the bottom of which is framed by a crescent.

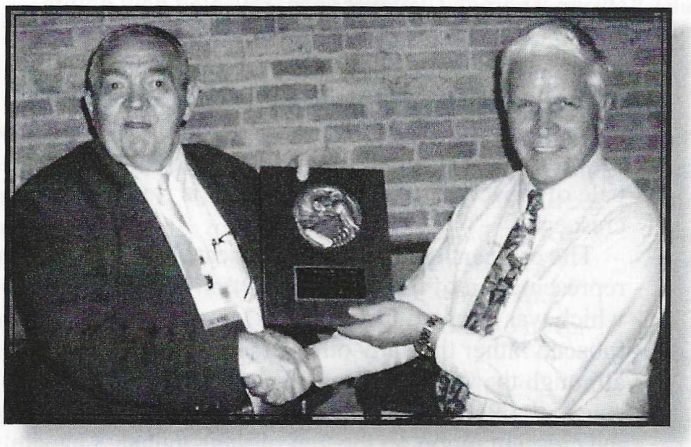
The crescent moon and star indicate a stylized representation of the flag of the Ottoman Empire which was adopted in 1844, indicating Turkish tobacco rather than any other kind. It is of note that although the Ottoman Empire moon is rounder in shape, the PALAIS ORIENTAL moon more resembles the crescent moon on the flag of the Kayihan Khanate of 1326, or that of the crescent typical on flags flown on Turkish Man-O-War ships. Thus, this PALAIS ORIENTAL advertising token with its moon, star and wording "Tabagie Oriental" most likely indicates a Turkish tobacco smoking room, at least for appearances sake. In Europe, many early brands of cigarettes, cigars and pipe tobacco were made entirely from Turkish tobacco that was sun-cured giving the tobacco more aroma, and more of an acidic taste. Curiously, according to some experts, Turkish tobacco also has a milder flavor and contains less nicotine.

In conjunction with the brothel-rooms which were actually located at number 10 Rue Colombier, next-door, no matter what else it was, 8 Rue Colombier was a legalized house of prostitution filled with women, heavy clouds of Turkish tobacco smoke, and customers much in the same way that it was portrayed in the 1966 *Twentieth Century Fox* movie during a time when no one could possibly be harmed by second hand tobacco smoke.

Upon close inspection of the PALAIS ORIENTAL token, I finally realized that the "cherub" depicted wasn't a cherub at all – after all, why would a cherub be laying on a bale of Turkish tobacco and guzzling wine? In fact, the figure is that of a naked robust woman, belly and all, who was typical of women a hundred and thirty years ago, and whose fuller body styles are now coming back in fashion. Today 8 and 10 Rue Colombier are both private residences. At number 8, the storefront window frames have been restored, while the old stained and leaded glass remains. Architecturally, many things in old European cities have changed drastically over the years, while other things never do.

M/Sgt Ray Bows, US Army, retired, has written articles for TAMS as far back as 1970. He is the author of IN HONOR AND MEMORY - Installations and Facilities of the Vietnam, *an 800 page hardbound volume paying tribute to fallen servicemen who died during the war who had locations in Vietnam named in their honor.*

In Memory Donald Young



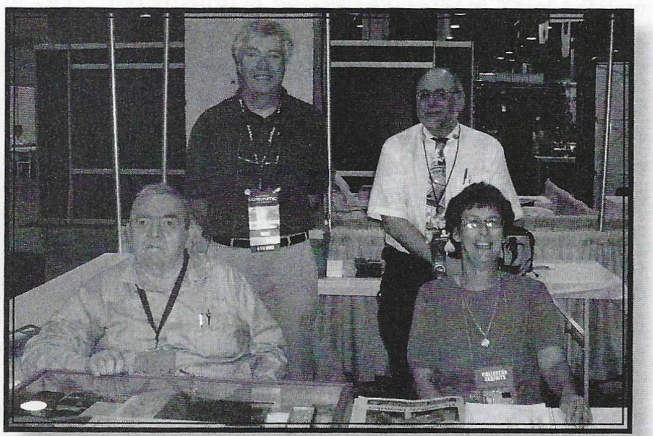
Don Young receives the TAMS Medal of Merit from Paul Cunningham at the 2007 TAMS Banquet.

TAMS Past President and board member Donald Young died Wednesday, March 30, 2016, at the Ephraim McDowell Regional Medical Center, Danville, Kentucky.

Born March 27, 1940, Don was a retired E.W. Brown Power Plant employee, a member of the Harrodsburg Christian Church, and a veteran of the US Air Force. Don was also a member of the American Numismatic Association, Central States Numismatic Association, Token and Medal Society, International Society Of Silver Art Collectors, and the Kentucky Numismatic Association.

ANA Librarian Nancy Green commented in 2004, "Donald Young is one of the quiet people who work hard for the hobby—not for awards or personal recognition, but out of love for numismatics." But he was honored including Outstanding ANA Club Representative in 1988, the Glen Smedley Award in 1994, the ANA Medal of Merit in 1999, the ANA Outstanding Regional Coordinator in 1999, and an ANA Presidential Award in 2014. He received the Kentucky State Numismatic Association Founders Award and the *Numismatic News'* Numismatic Ambassador Award in 1990. That is quite a list of honors for a humble man who never sought the spotlight.

Don served as TAMS President from August 2003 through August 2004. He received the TAMS Medal of Merit in 2007. Besides his service as president and board member of TAMS, many will remember Don as the anchor of the TAMS club table at the annual ANA World's Fair of Money. His presence will be missed.



Don Young (seated left) at the 1911 ANA World's Fair of Money with then President John Mutch and Treasurer Mark Lighterman. Secretary Kathy Freeland is seated next to Dan.

HARD TIMES TOKENS

HT-280 • Low-360 • Benjamin Hooks • VF-35. Rich glossy brown surfaces. Excellent eye appeal. • R-7 • Copper • 19 mm • The token of B. Hooks, 276 Broome Street corner of Allen Street, was listed as No. 76 by Charles I. Bushnell in 1858. However in the 1840s Bale was a partner in Bale & Smith. Perhaps the Franklin obverse was made earlier by Wright & Bale as this

was a stock die. Two were in the John J. Ford, Jr. Collection sale by Stack's Bowers Galleries, August 2013: AU-55 $6,452.50 and Fine-12 $1,527.50. The Ford offering will be forever remembered as a secret holding assembled over decades and incorporating the collections of Wayte Raymond and F.C.C. Boyd. No collection like this will ever be assembled again. Apart from Ford, this token is so rare that often a long span of years will occur between offerings. The American Numismatic Society has one. • Ex R. McGinbonoy (October 24, 1981), SLT estate $5,400

HT-300A (A300) • Low-372B • New York & Harlaem Rail Road, New York City • EF-45 • R-9 (unique per SLT) • White metal • 18 mm octagonal • Feather or leaf counterstamp • Ex M. Dawson (1986), SLT estate $2,640

HT-308A • Low-274A • Robert B. Ruggles, New York City • AU-50 • R-4 • 28.5 mm • Somewhat elusive at this grade level. • Ex Richard Rossa (May 1981), SLT estate $430

HT-339 • Low-365 • Richard Williams, Union Hall, New York City • AU-55 • R-7 • 19.8 mm • Williams operated the Union Hall, a source for refreshments at the corner of Henry and Oliver streets. Dice-Hicks EF brought $8,050 in 2008. • Ex Benjamin Betts (1898 lot 158), Robert A. Vlack, SLT estate $7,650

HT-340A • Low-330 • Wright & Bale / Benjamin Franklin • AU-58. Needle-sharp strike. Beautiful medium brown surfaces • R-8 • 29 mm • A rare treasure among advertising tokens of one of the most famous engravers and minters of the era. Seldom seen or offered for sale. • Ex Long Island public library, Phillips art auction house, Richard Rossa, SLT estate $12,600

HT-346D (D346) • Low-318D • Hiram Judson, Syracuse, NY, hallmark on a 1776 Mo 2 reals • Hallmark H. JUDSON. • R-9 • Host coin VG with most inscriptions bold—unusual as most counterstampers selected coins that were worn nearly smooth. Judson also issued HTT. • Ex Paul Koppenhaver (February 2, 1980 lot 876), SLT estate $860

HT-413 • Low-149 • Corporation of Philadelphia / 50 cents • VF-20 holed. Pleasing overall appearance with light gray surfaces. • R-7 • Feuchtwanger's Composition • 26.4 mm • Ex William Panitch (June 24, 1996), SLT estate $2,750

HT-419B • Low-357A • Spering, Good & Co., Philadelphia • MS-63, full silvering, plain edge, unlisted • R-8 per Steve Tanenbaum, otherwise R-6 if not plated. • Copper silvered • 32 mm • • Ex PCAC (December 4, 2004 lot 86), Dice-Hicks Collection (2008, lot 3348), SLT estate $1,750

HT-423 • Low-unlisted • W.H. White & Co., Philadelphia • Fine-15 • R-8 • 26.5 mm • • Ex Donald Miller, Charles Litman (PCAC December 4, 2004 lot 122, "The clock face has almost no detail due to its relative high relief. A rare token for which Rulau could find no example to picture. We are unaware of any modern offering at auction"), SLT estate $2,850

HT-430 • Low-108 • R.L. Baker, Charleston, SC • EF-40 edge cut and light marks. Well struck and with pleasing light gray surfaces. • R-7 • Feuchtwanger's Composition • 19 mm • Ex Montgomery Collection (B&R February 1876 lot 1696), SLT estate $2,720

HT-441 • Low-275 • Beck's Public Baths, Richmond, VA • AU-55 with a few marks. Rich glossy brown surfaces. Very well struck. • R-4 • 28.5 mm • • Ex David Schenkman (August 1975), SLT estate $2,355

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896
e-mail: qdbarchive@metrocast.net

From the President

By William D. Hyder

I am saddened to report that our long time board member and past president, Don Young, passed away recently (see his obituary in this issue). I am the proud owner of his TAMS tam, one of the coveted relics of our early days. These change hands from time to time as fundraisers for the organization. Bidding is spirited and I had to fend off Dick Grinolds to acquire mine. Dick managed to buy the second tam that was offered at the same banquet. I was privileged to receive my tam from Don and spent an hour or so at the TAMS convention table talking about his life as a collector. Don will be missed.

Election results appear elsewhere in this issue as promised. I look forward to welcoming new members to the board in August. I want to remind members about our plans for Anaheim in August. Thanks to the initiative of Mel Wacks, TAMS and the American Israel Numismatic Association are co-sponsoring a one-hour presentation by renowned sculptor/medallist Eugene Daub. You do not want to miss his presentation. While we meet on Wednesday, check out the convention program for news of other exonumia organizations meeting on Thursday afternoon. The Civil War Token Society has another great talk planned in conjunction with the Money Talks sessions before their general meeting.

TAMS and the Civil War Token Society are sharing a club table again. With the passing of Don Young, we need members to step forward to help man the table. Thanks to a contribution of tokens made by John Bequette, we will have goodies to hand out to YNs that stop by, so it will be a good chance to help promote our hobby with the next generation of collectors. If you would like to volunteer to help greet members and prospective members at the table, please contact our secretary or myself (mail and email addresses on the Table of Contents page). Banquet information is provided in this *Journal*. Available seating is limited so get your reservation in early.

See you in Anaheim!

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SOCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

Jeff Shevlin
1894 E. William St., Suite 4-240
Carson City, NV 89701

SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Elcy's Club / Good For / 10 / cts / in trade / Sigel, Ill. (AL, OCT, 23mm) $ 3.00 + SASE (71cents). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted to buy. Better foreign tokens, medals etc. Also Jewish related U.S. material. We also sell. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

OHIO-OHIO Buying/trading for tokens from: Hemlock, Shawnee, Mineral, McCuneville, Carbon Hill, and other small Ohio towns! Ja.brokamp7@gmail.com

Telephone token extensive collection mostly us with all denominations. Some telephone related materials and some publications included. sale to highest bidder. e-mail for listing sradnich@gmail.com.

In this issue you will find a classified ad for the "Indiana Trade Token" books. Interested persons with questions may visit the website: IKOTAMS.COM or send an email to: sue26gossett@donet.com.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Send your Free 25-word ad. Email the editor (bsktmkr@pacbell.net)

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 W. Roger Rd Lot 214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com.

Paying $25 for the following aluminum high school lunch tokens: H.C. Frick, Herron Hill, Oliver High, Peabody & Westinghouse. And brass IND. Brew. tokens. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 van7970man@verizon.net

Wanted to Buy: Sherlock Holmes related numismatic items. Greg Ruby, 2400 Boston Street #102-A!9, Baltimore, MD 21224 Greg@FourthGarrideb.com

Buying/Selling Prison/Reformatory/Jail tokens and scrip. Send your list or ask for mine at Bob Hewey, 307 Seabury Drive, Bloomfield, CT 06002 (boltonbob@aol.com)

Industrial Collieries Mine # 43 G/F One Stick Powder. Explosive Control Token From Carolina, WV. $5.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Richmond, Va. Joe Demos hat cleaner and J. Dracos&Co hat cleaners.
Contact: Ted Maroulis,P.O.Box 14391,Norfolk Va.23518 or 1 757 6210070.

Kentucky exonumia wanted - early medals, tokens, encased coins, counterstamped coins, fobs, etc. Collections bought. Jerome Schaeper Jr, 3466 Meadowlark Drive, Edgewood, KY 41018 ; jschaeperjr@aol.com

Wanted : High Grade Wood-33 / BL-37 tokens send scan & price to jimcoins@aol.com Thanks Jim Biancarosa

Sentimental Magazine tokens wanted: Wilkes, Camden, and both duchesses. jack levin, 1546 Kanawha Blvd. East, Charleston, WV 25311 (304) 345-2423 jeanlevineu@gmail.com

Medallic Art meets Social Media. Find the highest quality medals around on facebook, twitter, instagram, tumblr, and pinterest @numismagram. Also, on the web at numismagram.com.

Wanted: TAMS Medals Email available annual assemblage medals, past president medals, and items made by TAMS members to Eric Goossens at eric_goossens@yahoo.com

TAMS Journal

Information for Advertisers

Advertising Restrictions
All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising
Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising
Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates
The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given. ⌫

The Editor's Notebook

Your response to our call for articles helps keep the *Journal* on schedule, but do not be shy. We need more contributions to ensure that we can continue to offer a variety of topics from issue to issue. We try to respond quickly, but we sometimes are remiss in letting you know we received your contribution. Sometimes we think we did and then discover we did not. You can always drop us an email if you are concerned about the status of your contribution.

Dennis Tucker's article covering the history of the American Arts gold medallions covers the history of the reintroduction of gold into the American investment economy following it's removal in 1933. How and why the American Arts medallions came to be and why they failed to capture the interest of investors is probably unfamiliar to most of our members. Most medal collectors likely overlook the U.S. Mint's American Arts medal series.

Bill Groom takes a fresh look at counterstamped coins after finding an interesting letter to the *New York Times* editor from 1856. The correspondent takes exceptions to stamped coins and Groom considers a sample of stamped coins from New York that might have contributed to the writer's ire. We wonder if "sticker dollars" had the same effect one hundred years later.

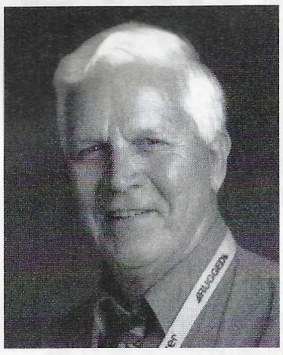
Ray Bows shares a more personal response to tokens collected during his travels while in the U.S. Army. Collecting tokens typically means one also collects stories and those stories are best when shared with fellow collectors. How exciting is it to stand on the doorstep of a business advertised on a one hundred plus year old token? Bows provides a hint at his own excitement after finding the Brussels brothel, Palais Oriental, now a bar looking much the same as it might have in its heyday at the end of the 1800s.

We have some interesting articles on deck and we are sharing material with other numismatic organizations. We suspect you have your own stories to tell. Why not sit down and commit them to paper so we all can share them. We recently spent a morning at the WESTS token show swapping stories and sharing our appreciation of rare tokens and medals in the heart of California gold country. We could have gone on for days, but it soon came time to head to our homes. Wouldn't it be great if we had saved some of those stories as articles for others to share?

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago - In the May-July issue, Jay Guren, a well-known collector and dealer of Mardi Gras tokens, described the scores and scores of the *Mardi Gras tokens for 1966.* All design varieties of the tokens are pictured. Arlie Slabaugh continued with his *Collecting Coal Mine Scrip*, especially the identification, collecting and cataloging of the scrip. This is certainly one of the finest articles concerning coal mine scrip!

Forty Years Ago - Fred Berson wrote of the *United States Centennial Die Trials*, an article in depth, with pictures, describing the very scarce centennial medal. Jon Harris shares pictures and commentary about four different *Counterstamped Coins*. Arlie Slabaugh described his first trip to Europe in great detail! He could have written this as a tourist consultant! Melvin Fuld continued with six *Seldom Seen Tokens*, a very popular and long-running column. Edra Lee Ekker did a rather complete coverage of the *Woodmen of the World*; some 145,000 members resided in North America in recent times. The article included a number of Woodmen tokens and badges. The *Mavericks* column included about 100 listings and identifications. *Tarheel Tokens* by Charles Kirtley and Jerry Roughton presented a trial listing of North Carolina tokens. This issue came with a supplement,*Amusement* Tokens of the Minneapolis St Paul Area, an extensive listing of said tokens.

Thirty Years Ago – *Made in San Antonio* tells you everything you want to know about Texas Good For tokens! The extensive article pictures nearly 20 saloon tokens. Jerry Schimmel, a foreign tokens expert, wrote specifically of *Worldwide Tokens* in this issue; this article described five tokens from Africa. Arnold Winfield shared his interest in the risqué flipping tokens; eight different varieties were pictured. R.W. Julian presented his *Medals of the United States Mint 1907-1923, Part 4, Gold Non-Listed Philadelphia Mint Medals*. A large group of Mavericks concluded this issue.

Twenty Years Ago - David Schenkman listed, pictured and described a half dozen *Counterfeit, Restrike and Fantasy Token(s)*. Ore Vacketta, a serious collector of *American Legion Badges of National Conventions and Illinois State Conventions*, shared his collection with pictures and descriptions. The volume 35 *Index* was included in this issue. Large numbers of ads and Mavericks will be found in this issue!

Ten Years Ago - a most interesting article was penned by Robert Leonard, concerning TAMS' most well-known forgerer and murderer *Mark Hofmann*! The one-time TAMS member was sentenced to life in prison. Bill Myers described the *New Tokens for the 21st Century – AAFES Pogs*, a cardboard substitute for metals, most of which were in short supply during the desert wars. Nearly three hundred of the new "tokens" are pictured

Articles Wanted
Contact the editors at bsktmkr@pacbell.net

$$•VERY HIGH DOLLAR AMOUNTS PAID FOR•$$

Lincoln Medals

Newly revised want list for Abraham Lincoln medals by Charles Calverley (with right-facing portrait) that have been struck by ***Medallic Art Company*** *in New York City and later in Danbury, Connecticut.*

The striking of these Lincoln medals began in 1909 (the centennial of Lincoln's birth), continuing through 1988. There are 17 different varieties, with many medals issued in **two sizes**, struck for various events over the years. Each has different legends representing several institutions and/or companies; and **one individual** as his personal medal (token), all of which have been struck in bronze and some in fine silver.

I am willing to pay VERY HIGH, UNPRECEDENTED DOLLAR AMOUNTS for several of these Calverley-Lincoln medals I desperately still need. There are several varieties of these Lincoln medals I need to help illustrate a *TAMS Journal* article I am writing in the near future about **Abraham Lincoln medallions, galvano plaques and medals** that use the Lincoln image work of the late artist Charles Calverley (1833-1914).

Contact me if you have any of the following Calverley-Lincoln medals:

1) 2 1/16-inch medal with reverse that reads "THE GRIP THAT SWUNG THE AX IN ILLINOIS WAS ON THE PEN THAT SET A PEOPLE FREE."

2) 2 1/16-inch medal with reverse that reads "WITH MALICE TOWARD NONE...," especially any still in their **original boxes** and also any struck in **fine silver**.

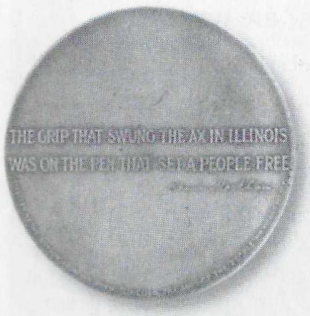
3) 1⅛-inch gold-plated medal with pendant loop and necklace ring.

4) 3⅝ x 2⅜ inches plaquette with nine lines beginning "WITH MALICE TOWARD NONE..." All are struck in bronze and in fine silver.

5) 2-inch award medal with no obverse legend and reverse showing only the lighted lamp of knowledge above an oak and laurel wreath. My offer price **doubles** if your specimen has been engraved to an awardee.

6) 1⅛-inch medal with obverse legend that reads "1865-1965 2ND INAUGURAL CENTENNIAL – ABRAHAM • LINCOLN". All are struck in bronze and in sterling silver, plus a few in 14-karat gold.

7) 1 5/16-inch medal with reverse that reads "MAX M. SCHWARTZ NEW YORK CITY" in the center.



8) 2½-inch medal (unsigned at the shoulder, but C. Calverley's work), with reverse showing the 19th-century façade of **Ford's Theatre**. Struck in bronze and in fine silver.

CONTACT ME FOR A HIGH $ OFFER:

Wm. Hallam Webber (TAMS Member 8142)
P.O. Box 4267, Rockville, MD 20849
Phone 301-869-7877 (daily until midnight)

Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.
Don't miss out; Sign Up for targeted email updates at our web site.

Items from current inventory, email for details.

$1,250

$1,750

$2,500

$1,250

Upcoming Show Schedule
June 9 to 11, 2016 Long Beach CA
August 9 to 13, 2016 Anaheim CA

$8,500

$2,850

$950

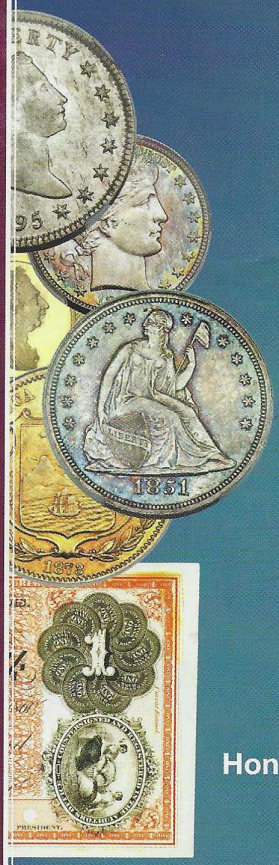
$425

$350

Whether buying of selling contact

Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

2016 UPCOMING AUCTIONS AND CONSIGNMENT OPPORTUNITIES

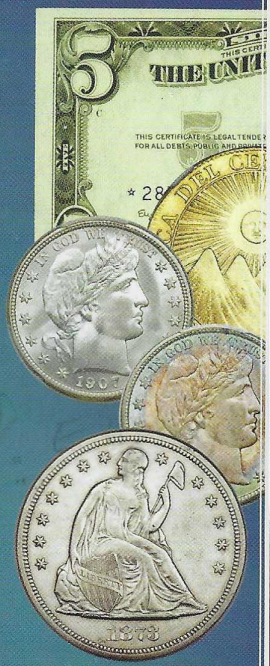


March 3-7 — U.S. Coins
ANA National Money Show – Dallas
HA.com/1233

April 13-19 — World & Ancient Coins
Chicago International Coin Fair – Chicago
Deadline: February 22

April 27-May 3 — U.S. & World Currency
Central States Numismatic Society – Chicago
Deadline: March 7

April 27-May 2 — U.S. Coins
Central States Numismatic Society – Chicago
Deadline: March 14



June 8-13 — U.S. Coins
Long Beach Expo – Long Beach
Deadline: April 25

June 22-23 — World Coins & Currency
Hong Kong International Numismatic Fair – Hong Kong
Deadline: April 25

July 7-11 — U.S. Coins
Summer FUN – Orlando
Deadline: May 24

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THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

Paul R. Minshull #16591; Paul R. Minshull #LSM0605473; Heritage Auctions #LSM0602703 & #LSM0624318;
Paul R. Minshull IL #441002067; Heritage Auctions #444000370; Paul R. Minshull #AU4563; Heritage #AB665 & AB2218.
BP 17.5%; see HA.com. 40561